

## MARIANO BUCCINO – Bass

“Impressive performance” (La Repubblica), “dark voice, beautiful and sonorous, homogeneous from the first to the last note”, “wonderful legato” (Giornale del Lazio), “a singer of exceptional quality” (Radio Televisione Svizzera), “a splendid voice, Ghiaurov alike” (La lirica via Facebook), are only some of the numerous accolades Mariano Buccino received in the press already.

Born in Naples in 1987, Mariano Buccino was member of a boys’ choir in his childhood while already taking piano-lessons. After pursuing his vocal and composition studies, he graduated (Summa cum laude) from the San Pietro a Majella’s Conservatory in Naples. He subsequently joined the Opera Studio of the Santa Cecilia Academy in Rome, studying under the guidance of Renata Scotto. He furthered his studies with DaltroCanto Method under the guidance of the soprano Donata D’Annunzio Lombardi.

In 2015, at only 28, he was a finalist of the 53rd Voci Verdiane International Singing Competition in Busseto. Some time later, he won the 7th International Singing Competition of the Città di Ravello and the 65th “AsLiCo” International Vocal Competition, offering him the opportunity to perform the role of Il commendatore in a production of Mozart’s *Don Giovanni* staged by Graham Vick for the opera-stages of the Opera Lombardia.

His career began in Italy where he already sang roles such as **Il commendatore** in *Don Giovanni*, **Don Basilio** in *Il barbiere di Siviglia*, **Raimondo** in *Lucia di Lammermoor*, **Sparafucile** in *Rigoletto*, **Ferrando** in *Il Trovatore*, **Samuel** in *Un ballo in maschera*, **il Re** as well as **Ramfis** in *Aida*, **Colline** in *La Bohème*, **Timur** in *Turandot* and **Crespel** in *Les Contes d’Hoffmann* having performed in theatres such as the Teatro Municipale in Piacenza, the Teatro Pavarotti-Freni di Modena, the Teatro Ponchielli di Cremona, the Teatro Dante Alighieri in Ravenna, the Teatro Grande di Brescia, the Teatro Valli di Reggio Emilia, the Teatro Petruzzelli in Bari, the Teatro Comunale in Ferrara, the Teatro Carlo Felice di Genova, the Teatro Lirico in Cagliari and the Teatro Massimo in Palermo. International guest-appearances brought him to the Gran Teatre del Liceu in Barcelona (Il commendatore in 2017, Il Re in *Aida* in 2020) and at the Israeli Opera in Tel Aviv (Il commendatore in 2018).

Mariano Buccino’s last seasons have also been highlighted by concert-engagements such as **Verdi’s *Messa da Requiem*** in memory of the victims of Hiroshima under the baton of Tomomi Nishimoto and in the presence of Pope Benedikt XVI (2015) at the Basilica of San Paolo fuori le mura in Rome, **Rossini’s *Petite Messe Solennelle*** at the International Festival of Sacred Music in the church of Santa Giulia di Livorno and Rossini’s ***Tancredi* (Orbazzano)** at the Musikfest Bremen.

**His upcoming plans include:** Dvorak’s *Stabat Mater* in Genoa at Nervi Music Ballet Festival, *Napoli Millionaria* by Nino Rota (Gennaro) in Pavia, Como, Bergamo and Cremona, *Il Viaggio a Reims* (Lord Sidney) in Lisbon, *Norma* (Oroveso) in Italy and *Ernani* (Silva) at the Sarasota Opera for his US debut.

Up to now, Mariano Buccino has sung under the baton of conductors such as Andrea Battistoni, Jordi Bernàcer, Giampaolo Bisanti, Francesco Ivan Ciampa, Alpesh Chauhan, Ottavio Dantone, Valerio Galli, Gustavo Gimeno, José Luis Gomez, Tomomi Nishimoto, Daniel Oren, Renato Palumbo, Alejo Perez, Josep Pons, Donato Renzetti and Andriy Yurkevich. He has also collaborated with stage-directors such as Nicola Berloff, Arnaud Bernard, Marina Bianchi, Calisto Bieito, Mestres Cabanes, Gilbert Deflo, Thomas Guthrie, Kasper Holten, Joseph Franconi Lee, Pierfrancesco Maestrini, Lorenzo Mariani, Leo Nucci, Pier Luigi Pizzi, Frédéric Roels, Ugo Tessitore and Graham Vick.

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